

# **CAP PRESS BOTTOM HEAT ATTACHMENT GUIDELINES**

The modular interchangeable bottom heat attachment for the DK7 cap press can be used in a few different configurations depending on preference and product being pressed. The bottom heat is used when the patches/appliques are very thick and heat cannot transfer efficiently through them from the top, or when the top surface of the cap and transfer are sensitive and affected by heat and are seared/scorched, or press-marks are evident.

## **1. Top & Bottom Heat.**

If the press will be used with top heat only sometimes for standard transfers, and top & bottom other times, do not attach the separate black silicone pad to the top heat platen permanently.

Instead, simply ADD 30 degrees to the bottom heat setting to compensate for the bottom green HCR padding under the black teflon wrap around the bottom heat platen.

For the top heat platen, set the temperature to a low value like 250-F, to guarantee no scorching.

Set the time for whatever the prescribed time setting for the transfers/adhesives are, and press with firm pressure. Let the cap cool completely before picking at the transfer/applique/patch.

## **2. Bottom Heat ONLY.**

If the press will be used only with appliques and patches, and all heat effects to the top surface must be avoided, it is best to turn the top heat platen completely down to room temperature so it does not heat, and ATTACH THE BLACK SILICONE PAD to the top platen for a soft non-heated surface that is most gentle with the applique and cap top surface.

Then – remove the green HCR padding from under the teflon wrap on the bottom heat platen. This makes for a more Direct-Heat performance from the teflon wrapped bottom heater.

Add only about 10 degrees to the bottom heat controller to make up for heat loss through the fabric.

This method directly heats the adhesive from behind, in the fastest time possible without heat loss from the green HCR padding, and with the softest top padding on the non-heated top platen.