

Hot-Peel Transfer “COLD-SPOTS” Troubleshooting

The heat platen cannot be cold in one spot and hot and good in another tiny spot right next to it. It is aluminum and has only ONE heater coil winding throughout the platen very tightly. Since the aluminum is the best conductor for platens and we have such tight coils, you cannot get "cold spots" directly on the surface. It's either all hot, or not hot at all.

BUT - You MAY HAVE COLD SPOTS, indirectly, due to a pressure problem.

The pressure on the press may not be right, or the inks are pulling away with the transfer because they are not able to slightly cool/hold the fabric enough before being peeled away.

1. Please confirm you are getting a FIRM, 2-HANDED, "Ka-Thunk" locking pressure when closing the press?
2. Please email a short, quick, (LESS THAN 25MB) VIDEO CLIP of the Whole press from the Side View, including the operator's arms, looking right through the gap between the platens, being closed and locked and opened again. I need to see how the press is closing, and the resistance on the operator's arms, and closing/opening in general. Keep it under 20MB so it doesn't get dropped. The press can be off and cool when doing this.
3. When you do a test print, try waiting for about 10 seconds before peeling, or wiping the surface with a rag, just to take the "STING" out of the transfer paper/film. This allows the inks to grab the fabric and lock in a bit, and not be so "LIQUID" when you peel the film. We want to "Peel Hot" - not "Peel Stingingly Liquid-inks Stingy-HOT". Then the tiny text will hold better.